

WANG PING-CHENG, 王秉正
Assistant Professor



Academic Qualifications

- Doctor of Musical Arts, the University of Miami, USA (2000)
- Master of Music with Honor, Oklahoma City University, USA (1997)
- Bachelor of Music, Oklahoma City University, USA (1995)
- Advance Graduate Study, Salzburg College, Austria, (1998)
- Advance Graduate Study, Eastman School of Music, the University of Rochester, USA (2001)
- Certificate in Orff Music Method - The Royal Conservatory of Music, Canada

Teaching Experience

- University of Macau, China –Assistant Professor (02/2005– Present)
- Miami-Dade College, USA – Assistant Professor (08/1998 – 02/2005)
- University of Miami, USA – Teaching Assistance (08/1997– 08/2000)
- University of Miami, Pre-College Preparatory Music Program, USA (08/1997-08/2000)
- South Florida Youth Symphony, USA (08/2000 – 02/2005)

Teaching Area

- Teaching of Music (Orff 、 Kodaly 、 Dalcroze Music Method)
- Music I, II, III
- Classical Music Appreciation I, II
- Modern Music
- Music Theory
- Piano

Research Area

- Music Teaching Methods for Children
- Analysis and Application of Orff、Kodaly、Dalcroze Music Method
- The Practice of Assessment in Music Education
- Music Education
- Psychology of Music
- Music Injury

Current Research

- The Application of “Orff Music Method” in Chinese Folk Songs as a Recommended Music Teaching Materials in China

Selected Publications

GRANT

Internal Research Project Grant

Wang, P. C.(2007) The Descriptive Study of Music Education Promoted at the Primary Schools in Macau Principal Investigator, University Research Committee Funded Project, University of Macau. (Cativo No: 3688)

External Research Project Grant

張佳琪、王秉正 (2008) 國家科學發展委員會專題研究獎助：「機構失智老人進食問題改善之介入措施 - 以音樂治療方案為例」。

BOOKS AND ARTICLES

Wang, P. C. (2004) “Aaron Copland: Exploration into His Piano Variations and Piano Blues” (2004) (refereed) USA.

Wang, P. C. (2003) “Creative Approaches to Children Music Education: Spotlight On the Orff and Kodaly Music Teaching Methods Used in the USA and Europe” (refereed) USA.

單文經、楊秀玲、張國祥、張春莉、田野、王秉正、黃素君、謝建成、梁成安、施達明(2007)。澳門非高等教育課程的檢視與改革路向。澳門特別行政區政府教育暨青年局委託專案報告。澳門:澳門大學教育學院。

王秉正 (2007)。「創意活潑的奧福音樂教學法 -- 奧福音樂教學法應用於澳門兒童音樂教學之探討」。教師雜誌(第十七期)。澳門：教育暨青年局。頁六十六至七十。

REFERRED JOURNALS

International

Wang, P.C. (2008). “*The Quantifying Analysis of Effectiveness of Music Learning through Dalcroze Musical Method*”. US-China Educational Review. Vol. 5 (No.9) pp. 32-41. .

CONFERENCE PAPER

International:

Chang, Chia-Chi, Wang, Ping Cheng (2009). “*Effects of listening preferable music on attention and physiologic responses in elderly population*” in International Council of Nurses Congress, Durban, South Africa. June 27-July 4, 2009.

Wang, Ping Cheng (2009). “*An Analytical Study of Music Textbooks at the Elementary School in the Chinese Society: A Comparative Study*” paper present in The 7th Annual Hawaii International Conference on Education, Hawaii, USA Jan 4-7, 2009 (*Conference Proceeding*) ISSN#1541-5880

Wang, Ping Cheng (2008). “*Do You SEE What I am Saying?*” -- *The Application of Eurhythmics Approach to Facilitate Music Learning*” paper present in Musical Development and Learning Second European Conference on Development Psychology of Music, London, September 10-12. 2008 (*Conference Proceeding*) ISSN# 978-0-9553329-1-3

Wang, Ping Cheng (2008). “*An Analytical Study of Effectively Developing Children’s*

Rhythmic Potential through Body Movements” paper present in The 16th Biennial Conference of the International Society for Comparative Physical Education and Sport (ISCPES 2008), Macau, China July 23-26, 2008.

Wang, Ping Cheng (2008). “*Learning from the Experiences of Elementary Music Teacher Education in Macau and Taiwan: A Comparative Analysis*” paper present in The 6th Annual Hawaii International Conference on Education, Hawaii, USA. Jan 5-8, 2008 (*Conference Proceeding*) ISSN#1541-5880

Tian Ye , Wang, P. C.(2006)”The Comparative Study of the Curriculum Reform in the Four regions: China, Taiwan, Hong Kong and Macao” paper presented in The Second World Curriculum Studies of Conference, Tampere, Finland. May 21-24, 2006

National:

王秉正 (2008)。「現代與傳統的融合 -- 中國民謠應用於二十一世紀之高大宜音樂教學法」。論文發表於華人社會的課程與教學改進學術研討會。澳門大學，2008年11月23日至11月24日。

王秉正 (2007)「如何啓發兒童對音樂的潛能 --- 澳門音樂教師專業化之目的與使命」。論文發表於華人社會的教育發展系列研討會—教師教育。澳門大學，2007年3月30日至3月31日。

王秉正 (2006)。「華人社會幼兒音樂教育應用奧福音樂教學法之探究」。論文發表於「華人社會的教育發展」研討會。澳門大學，2006年4月29日至4月30日。

Professional Affiliations

- WHO'S WHO Historical Society – International WHO'S WHO of Professional Educators
- PI KAPPA LAMBDA - National Music Honor Society
- International Kodaly Society
- American Orff-Schulwerk Association
- College Music Society

Current Courses

- Teaching of Music (DPRI 020)
- Music I (PREI 015)
- Classical Music Appreciation I (EDMA 134)
- Modern Music (EDMA 136)
- Piano

Previous Courses

- Music II (PREI 017)
- Classical Music Appreciation II (EDMA135)
- Music (BIPB 110)
- Master Thesis

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